

# The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

VOL. X

MARCH 10, 1931

No. 15

## Dr. Reilly Lectures on John Galsworthy

*Analyses "Forsyte Saga"  
and "Modern  
Comedy"*

*Lecturer Presented  
Under Auspices Of  
"Quarterly"*

"To be a great novelist, one must be able to express the illusion of life. He must have that dynamic vitality which makes his work throb with the emotions of human nature." Dr. Joseph Reilly, head of the English Department and Librarian at Hunter's College, made this his salient point when he gave a lecture on John Galsworthy in Brescia Hall, Thursday evening, March 5.

In the speaker's estimation, Maschfield and Noyes are considered the leading English poets of the day; Chesterton, the most capable essayist; the dramatists of note, Shaw and Barrie, and the three outstanding novelists, Galsworthy, Wells, and Bennett.

John Galsworthy was born in 1867: he received his education at Harrow and Oxford. Since he had decided to have a law career, like the American writer, James Russell Lowell, he began preparations for this undertaking. However, he first made a trip around the world, and on the journey made the acquaintance of Joseph Conrad, Second Officer on the ship.

When Galsworthy returned to England, he had changed all his plans; he had decided to become a writer. His first three books were no more than "sharpenings of the quill" and were written under an assumed name. In 1906 "The Man of Property" appeared, the first of the series in the famous "Forsyte Saga". "Chancery" and "To Let" completed this group with the addition of two interludes.

Soames Forsyte, the man of property, typifies that stolid, upper middle class of English society, evolving with economical success from the lower middle class of the Napoleonic Era. The upper middle class had certain characteristics. Soames in his narrow-mindedness believed that everything and anything he gained was his materially. Self-centered interests, an insatiable desire for more wealth and property describe this group of Englishmen who made good economically and socially. Galsworthy traces this Forsyte family for a period of 75 years—from 1850 to 1925.

The creator of these interesting characters uses the "eternal triangle" element in "The Man of Property" as the motive that brings about the separation of Irene, Soames' wife and her husband. Here there seems to be an artistic flaw; but for the conservation of character, Galsworthy has Soames marry a French woman; and Irene, a member of another branch of the Forsyte clan. In this plan there can be detected a very subtle irony. Irene has a son, Jon who in time becomes infatuated with Fleur, Soames' daughter. Here more irony can be seen, for the two former antagonists are again battling as before. Soames finally consents to a marriage because Fleur is the only person he really loves; however, Irene refuses to allow the ceremony take place and departs to the new world with her son.

(Continued on page 4)

## Meet Plans Announced

*Committee Chosen*

The annual Meet, to determine the championship on the basketball courts, will again, this year, be a contest between upperclassmen and underclassmen. On March 14, Saturday afternoon, the Seniors and Sophomores will contend. The game will begin at 2:15 sharp.

The committees for this annual classic have already been named, and are hard at work getting things ready for a bigger and better Meet than ever. Quite detailed preparation has been going on. According to tradition, the two classes will have surprise mascot presentations. Then, another feature will be the favors, to be presented at the door. Each class will have a different one—the Seniors' in red and white, the Sophomores' in purple and white. A colorful result is expected.

Cheers and songs from both '31 and '33 have been submitted, and cheer practices have already begun.

Doris O'Mara, president of the Athletic Association, has appointed Martha Sullivan as chairman of the entertainment for the party which is to take place Friday night. Her committee consists of Helen Baker, Eileen McMahon, Doris Coulombe, Jane Clary, Kay Buckley, Margaret McDermott, and Betty Jolley.

## Rev. Father Nestor Leaves Faculty

According to an announcement received from the office, the Reverend John Nestor, who for the past year has been teaching Sophomore religion here at New Rochelle, has been transferred from New York and consequently will be unable to return to his desk here. His place will be taken by the Reverend Doctor Jeremiah Toomey, from Dunwoodie Seminary.

Father Nestor, prior to his transfer, was an assistant in the Church of St. Rose of Lima in New York City. At present he is in the North West Mission Land where he is to undertake special mission work under Bishop Mitte, the Bishop of that diocese.

Dr. Toomey, the successor to Father Nestor, is a professor at Dunwoodie Seminary where for the past five years he has taught moral theology. Doctor Toomey's classes will meet this week.

## Telephone Installed In Gymnasium

A new telephone booth for the use of the students has been installed in the lower hall of the Gymnasium building, just outside of the Day Students' locker room. The telephone will be ready for use some time during the coming week.

Contrary to the repeated rumor that Freshman are to be responsible for answering this telephone, any student near the booth will take the call and leave the message on a bulletin board which will be put up adjacent to the booth for this purpose. Students are requested to take down their messages as soon as possible.

## Teams Picked For Inter-Collegiate Debates

*Debates Scheduled  
For March*

At the last meeting of the Council of Debate, the question debated upon was, "Resolved: that an anti-smoking league should be established on New Rochelle Campus". Lucille Keber and Stella McKeown upheld the affirmative; Adeline Smith, and Dorothy Devine opposed them. Some of the views brought forth during the debate was that smoking stimulates the mind's activity; that it injures health when excessive; that it is the duty of New Rochelle College to protect its pupils from harmful habits, this being one of the reasons why parents send their daughters to Catholic colleges. The decision was voted to the negative side of the question, Dorothy Devine being elected the evening's best speaker.

The Inter-collegiate Debating teams remained for coaching by Mr. Murphy, after the meeting had formally adjourned. Two teams are being prepared on the subject of Unemployment Insurance, affirmative and negative, which are to meet Loyola University, St. Lawrence University and Trinity College respectively in the very near future. Betty Maher, Eileen Cleary, Kay Brown, Eleanor Fischer, Mary Keenaghan and Eleanor Flynn, form the two teams, which meet for coaching every Wednesday and Thursday evenings. They will present a debate on the subject next Monday evening for the approval of the council.

The resignation of Catherine Ellison '31 was handed in and accepted by the Council. Teresa Meany was elected to succeed her in the position of vice-president.

## Students Form Science Club

*Eleanor Cohn '32  
Elected President*

Students from the Physics and Chemistry classes formed a Science Club and elected Eleanor Cohn '32 as president, March 5, at a 12:20 meeting in Room 303. Up to this time, the Biology Club was the only Science Club. Now, with Mr. James McBride and Mr. Callagan as honorary presidents, the Science Club intends to carry on separately.

The main purpose of this club is to further the interest of science in the college. It will aim towards practical application of science in every day life.

The new club decided to hold two meetings a month. The first meeting will take the form of a lecture by some authority in Science. The second meeting of the month will be a general forum in which the students will have the opportunity of taking part in discussions on modern every day topics.

Mr. Hussey and Dr. Spear were taken in as honorary members of the club. Grace Ryan was elected vice-president; Joan Walsh '33, secretary, and Ann Lynch '33 treasurer.

## Annual Junior Play Enjoyed by Audience

### Accept New Members To Current Events Club

Seven new members were admitted to Current Events, at the regular meeting of that club, held Wednesday evening, March 4. They are: Marie Ahern, Helen Callaghan, Marie Dowd, Jewel Keesing, Anne Rogan, Ida Mendillo and Betty Masterson.

In her paper on "Extent of the Presidency", Mary Morrissey discussed the "Soldiers' Bonus Bill"—in view of the fact of President Hoover's vetoing it—because he felt that the country was not in a position to undertake it at present—and of the Senate's passing it by a three-quarter majority. The "Muscle Shoals" Bill was also cited. The President's veto of this brought forth no further action from the Senate. This measure was controlled by financiers.

Doctor Schuler also talked on the Presidency. It was the opinion of the club that the President's power is not sufficient for his responsible position.

The other question of the evening was "Prohibition". This brought up "Crime before prohibition"; the supposition of crime, if prohibition were repealed; and the possibility of repeal of the Eighteenth Amendment.

## Tryouts Announced By Press Club

At the last meeting of Press Club, plans were made for a journalistic essay contest which will be open only to members of the club. Elizabeth Buckley '31 was elected chairman and announces the following rules:

1—The essay must be in the form of a feature story or a news article of approximately five hundred words, on a current topic.

2—The paper must be typewritten on one side of the paper only.

3—The name and the hall of residence of the writer must appear on the final page.

4—All papers must be handed in to Room 216, Brescia, not later than Friday, March 13th.

This contest was suggested by Thomas J. Sinnot who spoke to the club at one of its past meetings. Mr. Sinnot suggested that the money tendered to him be used instead as a prize for a journalistic essay contest.

## Juniors To Lecture At Schools

All the Juniors will be excused from afternoon classes on Wednesday, March 11th, at which time they will visit schools in New York, the Bronx and Westchester. The object is to further Missionary work by interesting the school children in this worthy field of endeavor; for which purpose each member of the Junior class will speak on the Missions and allow the youngsters a chance of better understanding this rather vague subject.

*Isabel Muldoon  
Coaches Juniors*

*Unusual Character  
Portrayal By '32*

The annual Junior play was presented last evening at eight o'clock in the college auditorium before a record-breaking audience. Isabel Muldoon, president of the dramatic society, coached the production.

The Primrose Path by Mary C. Robinson transported the modern 20th century Miss back to tales of old England during the reign of Good Queen Bess. The cast was as follows:

Lady Olivia Olifant—Helen Callaghan  
Lady Joyce Olifant—Inez Cavinato  
Phillis—Kay Dillon  
Janet—Martha Sullivan  
Ursula—Grace Walter  
Lord Nicholas Olifant—Nancy Garry

Lord Dudley Hunsden—Margaret Donovan

Sir Kenneth Graham (Masquerading as a minstrel)—Frances Kerwin

Sir Willoughby Williams—Frances Clune

Robin—Marion Hickey  
John Jackstraw—Marion Magner  
Peter—Betty Masterson  
Trum—Marjorie Magan  
Dick—Helen Hanson  
Jerry—Monica Lancto  
Toby—Teresa Meany

Interest quickened from the opening castle scene, where a mischievous daughter, masquerading minstrel and troupe, pages bubbling with pranks, stupid cousins, pretty maids-in-waiting, and dull porters turn the grim mansion into a gay play-house, in the absence of their master. The unexpected appearance of Lady Olivia's lover, the loss of a letter, and her ring given to another, complicated the situation and enhanced the love themes. Duels of honor were fought in which an unknown minstrel proved his devotion for the dazzling daughter of the house. The finale included the entire cast, whose merriment abounded when Lord Nicholas disclosed the identity of the wandering troubadour and imparted his blessing. The curtain dropped as they danced a minuet treading the Primrose Path.

Lady Olivia, as portrayed by Helen Callaghan, was a complete characterization of a demure, timid and soft spoken young woman.

Her younger sister, Joyce, played by Inez Cavinato, proved a naughty, daring but darling miss; the plague of her sister and the merry mad-cap who turned her father's castle and later her heart over to the keeping of a minstrel.

The loving though stern parent was characterized by Nancy Garry, who as Lord Nicholas, master of Cranmore Castle, contributes naturalness and an air of sincerity which pervades the action of the play.

Frances Kerwin handled the role of Sir Kenneth in a dashing, debonaire and courtly style. Pretending to be a minstrel, Sir Kenneth gains access to Cranmore Castle and Lady Joyce's affections.

Sir Willoughby as interpreted by Frances Clune was a serious-minded gentleman aspiring to the hand of Lady Olivia. He becomes frantic with jealousy on discovering her ring on another's finger.

(Continued on page 6)



# NEW ROCHELLE TATLER

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## WRITING FOR TATLER

From the recent questionnaire sent out by the journalism class, we learned that very many of the students are laboring under erroneous opinions concerning many points in Tatler. We learned that some think that there are certain cliques who run and write for the paper; but that is not exactly correct. True there is a definite staff writing and directing all of the time but there are also a great number of other students writing too.

Anyone who so desires may send in signed articles at any time; if these are good enough they will be published. Any story, review, or special feature article may be handed in. Just at present the "dear editor" letters seem to be extremely popular; why not try one of these?

You may even try to start a brand new idea in the way of a new column; if so, Tatler will be very glad to accept it.

In the questionnaire, humour was also mentioned; send in some of the funny things happening on campus or any funny stories.

If you send in good articles frequently, there is no doubt but that in time you may be admitted into the Tatler organization.

## LAUGHTER AND CHARACTERS

A recent editorial in the New York Evening Post noted the difference in the types of laughs evoked at various current plays. It cited, as an example, the polite yet sincere laughter heard at a performance of "The Barretts of Wimpole Street", and compared it to the discredit of the loud, vulgar noise heard at blatant reviews, or the low snickers at some of the lower comedies. Just as those laughs showed the character of the plays, so it also revealed much about the audience itself.

The audience of such a performance as Miss Cornell gives carry their good taste in picking that type of play into their manner of showing their appreciation. That a large metropolitan daily should comment on this, means that the fact is worthy of deep thought. A laugh after all is a test of character, an outward sign that reveals the mind within. A simple, unaffected laugh is the indication of a clear-cut, direct character; on the other hand, a noisy forced laugh is no great compliment either to the one who provokes it nor the one who gives it. It betrays them both and shows their lack of discrimination and finesse. There can be no objection to a laugh as an expression of pleasure and enjoyment but when it interferes with the pleasures of others and causes annoyance rather than the happiness it should bring, there is something radically wrong. There is nothing worse than an exaggerated or repressed laugh, the happy medium should be attained and every laugh will be what it is meant to be, a spontaneous sign of approval and enjoyment.

## A SMILE

A smile is a tonic for the very worst ills. Whether we ourselves perform the act or whether we are the recipient, the profit gained from either is boundless. If it should be the scheme of the world to have no displeasures existing therein, the smile would immediately lose its value, for in it lies the possibility of helping some faint-hearted friend along by such a sign of encouragement; it holds a store of opportunities to bring sunshine to darkened souls; for you, it is like a balmy summer breeze at twilight—a soothing touch which Nature provides in a human countenance to express pleasure, love, friendly spirit, and recognition of our fellow-man.

A smile in the midst of sorrow, is as a sudden ray from a

hitherto clouded sun. If it emanates from that person who has previously offered a helping hand, it is worth its weight in gold; but to be smiled upon in kindness, faith, and trust by a stranger, makes the value triple its gold standard.

We have very many opportunities for smiles on campus. Every professor, every student, every visitor, is a chance for you to exert your "smiling powers." Whether you use them intelligently, with a will to spread the Christian view of fellowship to all with whom you come in contact, depends upon you. Let us all strive for a happy smile reflecting a joyous heart and a wholesome existence.

## "ELLO, ARE YOU THAIR?"

It has been rumored about for quite a while that the "day-hops" were to have a "private telephone", and now that rumor has not only been confirmed but installation of said convenience has already begun. And it will be a convenience—though it may be difficult to see their point of view; many a "mad dash" through the rain and snow to Maura, Brescia and the Castle, will be obliterated and a thing of the past.

Of course the first question raised was who would answer this new novelty. One "bright" Sophomore immediately said the Freshmen. Higher authority at once disillusioned her and announced that it had been deemed wise to appoint no special class, but suggested that anyone who was close at hand should do the "honors".

Those absent at the time, will find their messages on a pad nearby, it was also made known. What a feast for the gossips! Can't you imagine the curious and "anxious" pushing each other out of the way, to get a glimpse of those messages? Things were never particularly private, but the word "private" will now become archaic. But, why worry about it?—you may not get a call and if you do and it's "important", see that he doesn't call College again.

The day students are very thankful for the thoughtfulness of those who arranged for this telephone.

## Introspection

We can all very conveniently condemn the faults of our fellow students and most of us can quickly point out the mistakes of our friends, or more particularly our enemies. However, with all this very convincing proof of error constantly staring us in the face, why do we, ourselves, continue to make so many mistakes, such foolish blunders? We are all instinctively inclined to inspect many individuals and manage their actions, but in spite of this we discover much to our chagrin that we are just as human as our neighbor and equally susceptible to error.

We seem to feel that our purpose in life is that of looking into the conduct of others and then offering fantastic alibis for our own faults and misdeeds. Why are we always so concerned over the weaknesses and frailties of others? What should such a self-appointed critic do? Quite logically we answer that he should look within himself. In-

trospection is the first and foremost step in any plan for permanent success.

When we get a keen vision of our own personality, when we carefully weigh our own thoughts and accurately survey our own acts, when we even attempt a self-examination or institute a rigid introspection we are so chagrined that we are necessarily forced to cheat. It is human nature.

We will not admit our own faults, or if we do, we are prone to gloss them over with the varnish of our virtues. Introspection is investigating the mind and the heart of the one person who must be directly accountable for your success or your failure. Others may perhaps help you, but few will help you unless you are willing to help yourself.

Start your own introspection, your own self analysis—and when you have a keen vision of your own personality, you will have less time to waste on the emotions and motives of other fellow students.

## Novena of Grace

The Novena of Grace to Saint Francis Xavier is now in progress in the college with a large number of students participating. Begun on March 4, the novena will be concluded on the 12th.

St. Francis Xavier was born in Navarre in 1506. He received his formal education at the College of Sainte-Barbe in Paris. It was here that he met Saint Ignatius Loyola who was at that time planning the foundation of the Society of Jesus, and with whom he later made the famous vow at Montmartre.

Francis' life work was done among the infidels of the East, particularly among those of Japan and China. It was his custom to go through the streets ringing a little bell and inviting the children to hear the word of God. When he had gathered a number, he would take them to a certain church and would there explain the catechism to them. He ministered to the sick, and established churches and schools. He is considered the greatest missionary since the time of the Apostles.

In view of the wonderful miracles Saint Francis Xavier worked both before and after his death, he is approached in prayer today with unusual faith. The students are urged to ask of him temporal as well as spiritual favors.

Dear Editor:

During the season of Lent, each morning the campus seems to be graced by many figures in cap and gown, bound for the chapel to render the respect they feel owing to the Giver of all things. This practice is to be commended as it is illustrative of the Catholic atmosphere which pervades New Rochelle. However, days, so well begun might prove even more profitable if thought of religious matters in general was given certain intellectual consideration. I have observed, that most of the ideas that students acquire in regard to religious matters are limited to the classroom. One very rarely sees an individual in the library browsing through books of note, on the technicalities of religion, with which every good Catholic should be acquainted and able to justify if the occasion demands—for "He who has truth in his heart need never fear the want of persuasion on his tongue". Therefore it would be time well spent for the students of New Rochelle—to possess after four years, not that surface knowledge of the Catholic religion which so many in the faith seem to be quite content to have—but to possess a true intellectual knowledge as the basis of the faith which is in there.

Sincerely,

—A Junior.

## Junior Day Student Sodalists Hold Meeting

### Talk On St. Joseph

The Junior Day Students held their monthly Sodality meeting, Thursday, March 5th, in the day student's living room. Marie Sealy, the chairman, opened the meeting with a short discussion on the qualifications necessary to obtain a sodality pin upon graduation. This pin will correspond to the gold cross, for which the resident students are eligible at Commencement.

Elizabeth Grew followed this with a short talk on Saint Joseph and his significance during the month of March. Jewell Keesing spoke on vocations, their special importance and necessary preparation. The three types of life, religious, married, and the single state were then fully discussed.

Ellen Moore described the life of "single blessedness", its advantages and disadvantages and its place in our world today. Mary Blake, using the Encyclical of our Holy Father as a basis spoke on the matrimonial state. Lastly, Josephine Russo considered the spiritual happiness of the religious life.

A suggestion for Lenten observance was given by Adeline Dalton. She pointed out the greater merits of acts of commission, such as going to daily Mass, saying the stations, attending Lenten devotions over those acts of omission such as giving up candy, or refusing to go to the movies.

Catholic Literature and its value to us as Catholics was considered in detail by Anne McQuade.

The meeting concluded with a short talk by the spiritual director.

Dear Editor:

We have been wondering if the presidents of clubs, or whoever is responsible, will ever let up calling meetings for those noon hours in which we poor sophs and frosh have to tumble into gym outfits.

We are criticized for lack of spirit. "You never come to the meetings," they say. We tell them we had to dress for gym. "That's no excuse," they retort, "it only lasts ten minutes." So we are game to try the next one. A twelve-twenty meeting. We rush right over to the Science Lecture Hall. At about twenty-eight of, perhaps the meeting will commence. You're all on edge; you suffer; you are present at the meeting, but—you take an excuse in gym.

Sometimes you fly back to the house (that's quite literal for those who live in Merici—get into your outfit somehow, hurl a skirt and a coat over all, then rush back to wherever you are due. Occasionally you are lucky enough to get there before the meeting is over. You hear that someone is being elected something, you wonder which way you would have cast your vote. Never mind. You saved a quarter. It was a compulsory meeting.

If any of those that may be responsible have bothered to read this, would they bear our plight in mind?

Call your meetings those noons, if you like. We realize, oftentimes, it really can't be helped.

But razz us for shirking, you shouldn't.

—One of the afflicted.

## NOTICE

All discarded America Magazines are urged to be brought to any meeting of the Principles of Education classes as they will be sent to the prisons. This is a form of Charity work being carried out on campus and the girls are asked to co-operate with the committee.



# Peter Ibbetson

Eleanor Fischer '33

Deems Taylor's new opera, Peter Ibbetson, made its third appearance at the Metropolitan Opera House, Friday, February 26, still being vigorously acclaimed the magnificent success it had been pronounced at its premiere two weeks ago. The story was adapted from Du Maurier's novel of the same name, and while it was not one which the composers of the nineteenth century opera would have considered using, it was most specially suited for modern opera, with its fantastical streak of melodrama. For whereas the grand old operas treat only of the lives, emotions, and careers of the stately old nobility and do so in a slowly moving action. Peter Ibbetson is the story of a plain man, an English-French dreamer of the middle-class, whose life is a panorama of intensely passionate emotions.

As a little boy, Gogo Pasquier plays happily with Mimsey Serasquier. They part when on the death of his parents Gogo is sent to live in England under the guardianship of his uncle, Colonel Ibbetson. Later in life they meet and realize their love for each other, but in all honor, promise to separate again, since the Mimsey of Gogo's childhood is no longer free. She has become Mary, Duchess of Towers. But they meet again in their sleep in a land of remembered scenes where they see themselves as children again and watch the ghosts of their dead parents. Here Peter, or Gogo, learns of his uncle's deep but disastrous love for his mother. He remembers the dream, and when during a quarrel the Colonel taunts him, tarnishing his mother's memory saying that he, the Colonel, is Peter's real father, Peter kills his uncle with a walking-stick, partly in anger, and partly in self-defense. He refuses to disclose his motive, holding his mother's honor to be dearer than life and is sentenced to the death penalty. At the last moment the sentence is changed to a life imprisonment due to the influence of Mary, Duchess of Towers. During this life imprisonment the Countess comes to Peter in his dreams, and hand in hand, as in their childhood, they revisit all the old scenes in the Land of Memory. When finally Mimsey dies, Gogo realizes it because she no longer meets him in his dreams. The substance of his life, his love for Mimsey having gone, and being an old man by now, Peter grows daily more weak. He tries to call Mary back into his dreams. With a supreme effort she recrosses the line between life and death, and leads Peter from life to eternal happiness. He is found dead in his prison cell.

The composer's music tells the story in a magnificent fashion, and the climaxes are indeed worthy of the immense human emotions of its characters. Edward Johnson sings the role of the dreamer, Peter Ibbetson, and Lawrence Tibbitt of the Colonel. Lucrezia Bori makes a very beautiful and charmingly gracious Mimsey.

# ELIZABETH BYRNE ENTERTAINS

Elizabeth Byrne '32 gave a Tea Dance at the Park Lane Hotel, the afternoon of Saturday, February 28. The affair was held in honor of Marjorie Trum, ex-'32, whose engagement was recently announced.

Those attending from College reported the dance to be a charming social function. They include: Nancy Garry, Mary T. Walsh, Inez Cavinato, Catherine Nugent, Mary E. Walsh and Rita Dougherty—all of '32, and Jeanie Byrne, ex-'34.

The Hostess' dress was black chiffon with white Alencon lace. She wore a corsage of white gardenias. Marjorie was attired in tan flowered chiffon. Her flowers were orchids.

# 100 Books That Merit Reading

## Card. Hayes' Committee Announces Selections

All Of Recent Publication  
Wide Field of Letters Is Covered by the Recommendations

The Cardinal Hayes Literature Committee made public a list of one hundred books selected for recommendation from among the publications of the last six months. The committee is composed of the Rt. Rev. Michael J. Lavelle, the Rt. Rev. John P. Chidwick, the Rev. John J. Wynne, the Rev. James M. Gillis, the Rev. Thomas Schwertner, the Rev. Bernard Licking, the Rev. Fidelis J. Reynolds, and the Rev. Arthur J. Scanlon. It sponsors the recommended books as well worth owning and reading.

The list follows:

**Art.**

The Painter's Craft, by Ralph Cortisoz (Scribner).  
The Catholic Church and Art, by Ralph Adams Cram (Macmillan).  
The Meaning of Art, by A. Philip McMahon (Norton).  
Art and Scholasticism, by Jacques Maritain (Macmillan).  
The History of American Sculpture, by Lorando Taft (Macmillan).

**Biography.**

Wolsey, by Hilaire Belloc (Lippincott).  
The Stricken Deer, by David Cecil (Bobbs-Merrill).  
Great American Foundresses, by Joseph B. Code (Macmillan).  
Thomas Aquinas, by M. C. D'Arcy (Little, Brown).  
Gerard Manley Hopkins, by G. F. Lahey (Oxford University Press).  
Cardinal Newman, by Lewis May (Dial Press).  
De Soto and the Conquistadores, by Theodore Maynard (Longmans).  
Savanarola, by Piero Misciatelli, (Appleton).  
St. Augustine, by Katherine Mulally (Pustet).  
Henry White: Thirty Years of Diplomacy, by Allan Nevins (Harper).  
God's Jester (Father Pro), by Mrs. Norman (Benziger).  
Laborers in the Vineyard, by Giovanni Papini (Longmans).  
St. Augustine, by Giovanni Papini (Harcourt, Brace).  
Twice-born in Russia, by Natalia Petrova (Morrow).  
Letters of James Whitcomb Riley, edited by William Lyon Phelps (Bobbs-Merrill).  
Charlemagne, First of the Moderns, by Charles Edward Russell (Houghton, Mifflin).  
Round by Repentance Tower (Carlyle), by Sagar (Burns, Oates & Washbourne).  
Undiplomatic Memories, by William Franklin Sands (Whittlesey House).  
Thomas More, a Great Humanist, by C. E. Shebbeare (Harding & More).  
Richard Henry Tierney, by F. X. Talbot (America Press).  
Yesterdays of An Artist-Monk, by Willibrod Verkade (Kenedy).  
Isabella of Castile, the Last Crusader, by William Walsh (McBride).  
Mother Alphonsa, by James J. Walsh (Macmillan).  
Roosevelt, the story of a Friendship, by Owen Wister (Macmillan).

**Fiction**

Robert Peckham, by Maurice Barling (Knopf).  
The Deepening Stream, by Dorothy Canfield (Harcourt, Brace).  
The Flying Cromlech, by Hugh de Blacam (Macmillan).  
Gloucestermen, by James Connolly (Appleton).  
The Masterful Monk, by Owen Dudley (Longmans).  
Donjon of Demns, by Benedict Fitzpatrick (Holt).  
Frankincense, by Guy Fletcher (Clode).

(Continued on page 5)

COLLEGE CALENDAR	
Tuesday, March 10—	6:35—Novena of Grace.
	6:40—Junior Sodality.
	7:00—Glee Club.
Wednesday, March 11—	12:20—Math. Club Meeting in Gym.
	6:35—Novena of Grace.
	7:00—Rehearsal for "Rivals".
Thursday, March 12—	6:35—Closing devotions for Novena of Grace.
Friday, March 13—	7:30—Meet Party.
Saturday, March 14—	2:00—Meet (Senior-Soph)
Monday, March 16—	6:35—Choir Rehearsal.
	7:00—Council of Debate Meeting.
	7:30—Debate with Loyola.

# Mrs. McGowan Will Lecture This Week

Mrs. Josephine McGowan, whose activities in Catholic Welfare Work, Girl Scouting and political campaigning have attracted nationwide interest, will lecture to the student body on March 12 at 7:30 in the evening. Her subject is to be, "After college—what?"

Mrs. McGowan is a graduate of Saint Elizabeth College. She was formerly president of Saint Elizabeth College Alumnae, president of the National Council of Catholic Women and Girl Scout Commissioner. Since the passing of the Nineteenth Amendment she has been active in politics delivering lectures before political groups and women's clubs. It was she who backed Senator Atbe Pomerene, Ohio's favorite son, in the Democratic Convention of 1928.

As a lecturer Mrs. McGowan has received considerable commendation from clergy and laity as well as the critics. The "Pittsburgh Council Catholic Women Bulletin" reported her as "one of the most gifted women speakers in the United States. Her splendid personality and earnest, well-thought-out remarks command the attention and hold her audience to the last word."

**HEADLINERS**

Walker says he is "shocked" at "vice ring scandals".

High tide and gale cause huge damage along entire coast.

Macy urges party to fight "Monopolistic" control of power.

Fifteen fraternities desert Columbia Council.

Dr. Eckener, here, plans Arctic trip in Graf Zeppelin.

Faster elevators urged by Merchants' Association.

Sinclair Lewis returns; retorts to Priestley's criticisms.

Drive for sidewalk sweeping jobs opened Sunday.

Hoover and Stimson approve the new naval agreement.

Paris hears her navy will have 156,000 tons lead over Italy.

French Foreign Legion marked 100th anniversary Monday.

Argentians welcome Prince of Wales at Mar del Plato.

Curtius in Vienna champions Austro-German union.

Output of oil declines as refineries increase.

St. John's basketball team wins from Manhattan, 30-16.

Kojac wins three events as Rutgers swimmer.

Miss Hicks loses to Miss Hadfield in Florida golf upset.

# The Annual Meet

The Annual Mid-year Meet will take place this year on March 14. It will be a struggle between '31 and '33, sister classes, and Odds. Last year it was the same story—an Odd Meet. So Dame Rumor hath it that the Odd classes always have the better athletes, while the Evens have to be content with having the intelligentsia. But as a matter of fact, it wasn't always so, and the traditional meet as we know it now used to be merely the annual game between the Freshmen and Sophomores. It wasn't until the year 1924 that the class teams competed for the honor of playing in the Meet. Out of the seven meets since then, two have been Odd (in 1929 and 1930) and one has been Even (in 1926). And from the other four Meet games, the Evens emerged victorious twice and the Odds twice. From the table below it will be easier to see the contesting teams and the results.

1924, '25 vs. '26, won by '25 (sophs) Even victory.

1925, '25 vs. '26, won by '25 (seniors), Odd victory.

1926, '26 vs. '28, won by '28 (sophs) Even victory.

1927, '27 vs. '28, won by '28 (juniors), Even victory.

1928, '28 vs. '29, won by '29 (juniors), Odd victory.

1929, '29 vs. '31, won by '29 (seniors), Odd victory.

1930, '31 vs. '33, won by '31 (juniors), Odd victory.

From the year 1909 when the Freshman-Sophomore game became known as the Mid-Year Meet, up to the year 1924, there were 14 meets. The Evens won eight of these while the Odds won the remaining six. In the 1909 Meet ('LLvs. '12), the Freshmen won the game, though by the barest margin, score being 12-11. We can read an account in one of the old year books of the famous Even teams of '12.

"The Fates seem to have watched over the team of 1912, for under the captaincy of Marie E. Leahy, it went through Freshman and Sophomore years undefeated, a record not yet held by any team in the College. Its first victory was with the class of 1911, with a score of 12-11. Next year with 1913 it won, with a score of 15-6, the Inter-Class Cup and the Athletic Association's Championship Cup of the College. The members of the team are Marie E. Leahy, Ethel Beechinor, Vida Curren, Mary Simpson, Marguerite I. Tait and Hazel S. Toohey."

However it was an Odd team, the Campus team of 1919, that had the honor of being the first and only team to go undefeated through four years.

The famous basketballers of 1919 were: Virginia Waldron, Capt., Mary Guilfoyle, Helen Hayes, Leonore Leighton, Mgr., Helen McKenna and Harriet Vlyman.

Of the Even teams previous to 1924, '22 is perhaps the most illustrious. At the Meet held in 1919 they defeated the Sophomores, '21. The next year crushed the Freshmen by the overwhelming score of 55-3. The members of this team were Ruth McAuliffe, Helen Moore, Catherine Guilfoyle, Louise Pallen, Helen McManus, Kathryn Hendrick, Mgr., Mary Lee, and Mary McMahon.

The basketball team of 1925, by a strange piece of luck, played in the Annual Meet for four years. It was luck, however, for the 1925 team, while good, was not exceptional and could not compare with that of 1919. When '25 was the Freshmen class, and later, the Sophomore class, it was still the custom to call the Freshman-Sophomore Game the Mid-Year Meet. And when '25 was the Junior class, in 1924, the Athletic Association started the present system of competing for the honor of playing in the Meet. The '25 team earned that right in Junior and Senior years by defeating the Freshmen and Sophomores. But

(Continued on page 6)

# Our Inquiring Reporter

By Catherine Moore

The opinions of the faculty on any subject are always of interest to the students, so our inquiring reporter approached several with the following question: "Do you think that the fact, that the average college student of today is younger than formerly, affects his scholarship?"

Dr. Barzun was quite emphatic in his denial: "No, I do not. The only thing that affects scholarship is work. Real work is necessary to accomplish great things, and the sooner one starts to work, the better. When a man arrives at thirty or forty he realizes it and wishes that he had worked more."

Mr. O'Callaghan differed however, with this reply: "Other things being the same, the older person is apt to be more serious and have a better understanding of the work. The fundamental fault in scholarship today lies not in the pupil, but in the difference between conditions in high school and college. In high school the student is more or less "mothered", but when he comes to college he is left to his own resources."

Miss O'Brien appears to have much the same opinion as Mr. O'Callaghan. (I don't know whether it is the result of the "math" or the "Irish"; at any rate, I know there was no collusion.) "Yes. Some students have told me their ages and you can easily see that they are lacking in that maturity which is so essential. They may be bright enough, but they have not the experience which is necessary, and they are not so quick to grasp the subject at hand."

Dr. Schuler gives a negative answer: "No, I don't think so. It depends upon the individual, chiefly. There are some students, of sixteen, who know more than others, of nineteen or twenty, ever will know. I think the students nowadays receive a better foundation for college than formerly."

Sister Berenice favors the moderns: "I think it is a matter of individual differences. Being one of the moderns myself, naturally I would favor them. If the student of today is younger, he also matures at a younger age, and comes to college with a broader outlook on life."

Another member of the faculty who is too modest to have her name in print but should be an authority on the subject replies thusly: "It doesn't affect the scholarship necessarily. If the child's mind were not developed he wouldn't be at college. The student might not be able to compete with other students as regards social activities, that is, extra-curricular activities; but I do not believe that it would injure the student's scholastic standing."

**HOW TO FIND AN AUTHOR**

Lyle Saxon was located in New Orleans recently by three lady friends from New York by what seems to be the strangest method of man-hunting on record. Saxon was staying temporarily somewhere on the outskirts of New Orleans but all inquiries failed to bring any information of his exact whereabouts. After two days of futile search the ladies resorted to their weird though clever plan. Knowing that Lyle Saxon is an inveterate reader of the obituary columns of the daily newspapers they inserted one of those sentimental "In Memoriam" verses, inscribed to the memory of Lyle Saxon, in the columns of the New Orleans Times-Picayune. It created a minor sensation in the city. Within a few hours the news of his "departure" had reached Mr. Saxon. Knowing that only three minds in the whole United States could have thought up such a ghoulish scheme he made inquiries at a few of New Orleans' leading hostleries and reached the three happy mourners, who announced their intention of celebrating the success of Mr. Saxon's latest book "Lafitte the Pirate" that evening in true New Orleans fashion.





The Notre Dame Scholastic featured among its "Campus Opinions", recently the question,—"Do you think that extra-curricular activities are worthwhile?" The opinions seemed to be all in the affirmative. A certain junior expressed the following emphatic views:

"Do I? I should hate to imagine a university without them. At Notre Dame, extra activities take up about 65 percent of our time and rightly so. From our games we get the basis for whatever character is derived from college. From our clubs and artistic organizations we get our culture." Many of us may have been of the opinion that Notre Dame sponsors one outside activity and one only—football. G. K. Chesterton tells us otherwise—

"I think it is a slander to say they concentrate upon that one sport. They excel in many things, but you cannot write headlines over the fact that the president of the college writes beautiful poems or that a certain young professor has made interesting discoveries in the study of medieval philosophy. The world is interested in football, and because a school excels in that sport the world gives no other credit." Bravo, Mr. Chesterton!

\* \* \* \*

The Honor System always seems to be a good subject. Syracuse quotes Dean Christian Gauss of Princeton as an authority on its possibilities. "He has been the successful user of the system for 37 years. He was especially interested in how it applied to honesty during exams and stated that that was where the trouble occurred in working it out successfully. (Surprising!) He stated that it could only be successful in a college of less than 5,000 students where they regard themselves as a unit, and where the spirit is high. In this case if the faculty will turn the problem over to the students "lock, stock and barrel" it will be successful. When a student feels that he is working among his equals who are in a sense his brothers, his ideal of honor will be raised. Therein lies the secret of success."

\* \* \* \*

We have been wondering just what is the story connected with that class in poetry at Villanova. A few remarks like this do arouse our feminine curiosity.

"Isn't it appropriate that the Poetics is being taught by Professor Meter?"

"P erhaps its useful after all,  
O ne shouldn't be too quick,  
E ven though it seems to me  
T iring, boring misery,  
R est awhile. Your soul may call  
Y ou from stifling sleep."  
—Wilzenis.

\* \* \* \*

"The force of inertia is never so strong as it is on a Sunday morning. Time after time we have planned to do things in a big way, only to find that the morning has been spent in a perusal of the Bungles and Moon Mullins. Although the day may be fair, and the birds carolling in the trees, we cannot break away from the miles of the rotogravure section of the voluminous Sunday papers."—Georgetown Hoya. Although students of Georgetown have a due appreciation of nature, the voluminous Sunday papers keep them out of mischief.

\* \* \* \*

"Everyone at the University of Minnesota is invited to weekly teas but the masculine tea-takers are the ones assigned to dish washing." Perhaps they fail to realize that they are getting training for their future domestic duties.

\* \* \* \*

"Lehigh University Seniors are making an effort to establish a tradition at their school by carrying canes as a mark of distinction and superiority over the other classes."—Notre Dame Scholastic.

\* \* \* \*

It seems that every college has its two extreme types of professors, and the College of New Rochelle is no exception. We have the one who says "no" when you attempt to enter class at 9:01 A. M. and the other who smiles a cordial "yes" when you hesitate on the classroom threshold at 9:30.

\* \* \* \*

Students in the Agriculture College of the University of Southern California were freed from all classes, recently, for a week, in response to a petition that they be given time to give the Agriculture building a coat of paint.—Syracuse Daily.

Who wouldn't make a sacrifice in the interest of a good cause?

#### DR. REILLY LECTURES

(Continued from page 3)

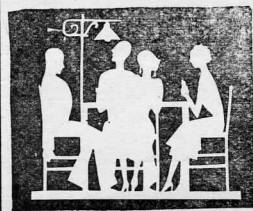
In 1922 Galsworthy published his "White Monkey" the first in the group known as "The Modern Comedy". The two following novels are "The Silver Spoon" and "Swan Song". In this series Jon and Fleur figure; they strongly represent the modern age and its outlook on life and morality.

Michael Mont, who becomes Fleur's husband, is the only character that Galsworthy paints with any degree of fineness of character. The Forsytes judged by quantity; Mont by quality. Since Fleur has no real love for Michael, there is evident possibility of trouble in the development of the plot, which thins out as the trilogy nears completion.

Dr. Reilly used one chapter from "the Silver Spoon" as being the best literary triumph of the author. Fleur and a certain Marjorie Ferrar figure in a slander suit and its outcome in the courtroom when Marjorie was exposed as being guilty of violating one of the Ten Commandments vividly portrays the attitude of the modern age to applaud the person who has little or no regard for the decalogue.

Galsworthy is lacking as a philosopher; his attitude seems to be "Well, we are here.—And the best thing to do is to make the best of it." At heart he is a humanitarian. "Be kind; keep up your own end", are his only admonitions throughout these two groups. Why he advises in such a manner no one understands; but his inimitable style has given him a preeminent place among modern novelists.

In conclusion, Dr. Reilly summed up the author's literary qualities; his ability as a stylist, an accurate technique and a general lack of that spontaneous emotion, that dynamic vitality which has immortalized Thackeray.



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#### Sophs To Lunch At Davenport Shore Club

Marion O'Brien, chairman of Sophomore Class Day, has announced that a deposit has been placed for the use of the Davenport Shore Club for Tuesday afternoon, March 17. The Shore Club was the place chosen by the Class of '33 to be the scene of their class day festivities.

The Sophomores are to have the use of the entire club house. Luncheon will be served in the four rooms off the foyer with the head-table and the orchestra placed directly in the foyer. The name of the orchestra has not yet been disclosed, but it will be supplied by the Davenport Club.

The committee has decided to keep the nature of the favors secret. The decorations will be carried out in purple and white.

It is expected that the Sophomores will be conveyed to the Davenport Shore Club in taxis. However it is impossible to establish a flat rate, the chairman claims, until some estimate of the number attending has been arrived at.

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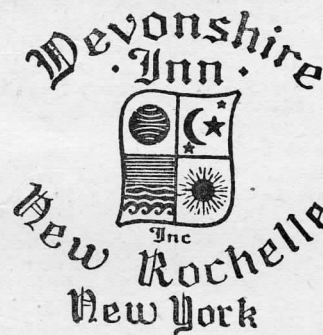
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“On With The Play”

The Play: “The Barretts of Wimpole Street”, by Rudolf Besier. Theatre: The Empire, Broadway and 40th Street.  
Star: Katherine Cornell.

Forewarned is forearmed — “The Barretts of Wimpole Street” plays to a S.R.O. audience. Get your tickets in advance — or pay the price!

But On With The Play: You all know the love story, the seemingly ideal love story, of Elizabeth Barrett and Robert Browning. The two are made to live again in Mr. Besier's play. The invalided, wan Elizabeth is made beautiful by Miss Cornell and acted with exquisite feeling tempered by restraint. We are treated to a dashing, romantic Browning by Mr. Brian Ahearne. Therefore, let all pictures and book illustrations showing us a plain Elizabeth and a rotund and bewhiskered Browning be suppressed! The two poets drawn in our imaginations are incarnated for us as we would have them.

The action goes on in Elizabeth's sitting room, thus observing that unity called place. But the set never bores you because Barr is the very center of that house and the lodestone to her five brothers and two sisters.

The tyrannical father, played by Charles Waldron, rules his family with an iron hand and represses his children by his hard, cruel temper.

Into this tense and unnatural atmosphere comes Robert Browning bringing life and a new courage to Elizabeth. They begin their friendship by discussing each other's poetry.

“Your meaning in this passage escapes me, Mr. Browning. Will you explain it to me?”

The young poet takes the volume. “Hum — ahem — well, when this was written, God and Mr. Browning knew what it was all about, now — only God knows!”

Through poetry, they naturally come to love. He persuades her to marry him and go to Italy. Elizabeth hesitates between filial duty and love. But her father's cruelty and relentless egoism severs this tie and she marries Browning.

The last act, which seemed an unnecessary finale, shows the father distorted by rage and passion. He denounces his daughter as dead to him and all his children. Mr. Waldron, as the father deserves commendation for interpreting a role, which in other days, would be roundly fussed by the audience.

This is not a GREAT play but, as offered by Miss Cornell, we found it quite delightful! The Victorian settings which she makes so graceful and pleasing — remember the “Age of Innocence” — have the same potent charm in her latest play.

Alumni News

Muriel Nolan Delaney visited on campus recently. Muriel, evidently, still likes to keep active—she was gathering material in the library for the background of an Indian story she is writing.

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100 BEST BOOKS LISTED  
(Continued from page 3)

The Golden Roof, by Margaret Foulter (Morrow).  
Chances, by A. Hamilton Gibbs (Little, Brown).  
The Tides of Malvern, by Francis Griswold (Morrow).  
Shepherds in Sackcloth, by Sheila Kaye-Smith (Harper).  
The High Road, by Grace Keon (Kennedy).  
Mulberry Square, by Lida Larimore (Macrae-Smith).  
The Fortunes of Richard Mahoney, by Henry Handel Richardson (Norton).  
Capistrano Nights, by C. F. Saunders and St. J. O'Sullivan (McBride).  
Spanish Lover, by Frank Spearman (Scribner).  
Catherine da Gardeville, by Bertha Radford Sutton (Macmillan).

Essays

The Coming Age of the Catholic Church, by William Barry (Macmillan).  
Life's an Art," by Franc-Nohain (Holt).  
Caliban in Grub Street, by Ronald Knox (Dutton).  
Essays in Satire, by Ronald Knox (Dutton).  
The Tender Realist, by L. Wardlaw Miles (Holt).  
The Opalescent Parrot, by Alfred Noyes (Sheed & Ward).  
Essays on Things, by William Lyon Phelps (Macmillan).

History

The White Horsemen (Jesuit Martyrs), by Helena Concannon Herder.  
Since Then, by Philip Gibbs (Harper).  
The Monstrous Regiment, by Christopher Hollis (Minton, Balch).  
Peter's City, by Thomas Ewing Moore (Macmillan).  
Spain, by Catherine Moran (Stratford).  
Malta of the Knights, by Elizabeth Schermerhorn (Houghton, Mifflin).

Philosophy.

Elements of Epistemology, by Joseph T. Barron (Macmillan).

Philosophy and Education, by Franz D. Hovere (Benziger).  
Introduction to Philosophy, by Jacques Martin (Sheed & Ward).  
Introduction to Metaphysics, by C. E. Milter and Daniel O'Grady (Macmillan).  
God and Intelligence in Modern Philosophy, by Fulton Sheen (Longmans).  
The Philosophy of Value, by Leo Ward (Macmillan).  
The Unrealists, by Harvey Wickham (Dial Press).  
The Desire of God in the Philosophy of St. Thomas Aquinas, by James E. O'Mahoney (Longmans).

Poetry.

Near and Far, by Edmund Blunden (Harper).  
Bridges, by Katherine Bregy (Bazart Press).  
Christopher Columbus, by Paul Claudel (Yale University Press).  
Collected Poems, by Robert Frost (Holt).  
Collected Poems, by Gerald Gould (Brewer & Warren).  
Poems, by Gerard Manley Hopkins (Oxford University Press).  
Sonnets, by Thomas Jones (Mosher).  
The Torchbearers, by Alfred Noyes (Stokes).  
Collected Poems, by Katherine Tynan (Macmillan).  
Selected Poems, by Thomas Walsh (Dial Press).

Religion.

Two Essays (Christ and the Western Mind; Love and Belief), by Karl Adam (Macmillan).  
The Thing: Why I am a Catholic, by G. K. Chesterton (Dodd, Mead).  
Monument to Saint Augustine, by M. C. D'Arcy and others (Dial Press).  
Religious Orders of Women in the United States, by Elinor Tong Dehey (Conkey Press).  
The Mystery of Faith and Human Opinion Contrasted and Defined, by M. De la Taille (Longman's).  
The Blessed Trinity, by Richard Downey (Macmillan).  
The Public Life of Our Lord Jesus Christ, by Alban Goddier (Kenedy).

The Religious Background of American Culture, by Thomas Cumming Hall (Little, Brown).  
Selected Works of Richard Rolle, edited by G. C. Heseltine (Longman's).  
One Lord, One Faith, by Vernon Johnson (Longman's).  
Mirror of the Months, by Sheila Kaye-Smith (Harper).  
Mystics of Sienna, by Piero Miscatelli (Appleton).  
The Eucharistic Sacrifice, by B. V. Miller (Macmillan).  
Upon this Rock, by F. J. Mueller (Kenedy).  
A Newman Synthesis, by Erich Przywara (Longman's).  
The Puritan Mind, by Herbert Wallace Schneider (Holt).  
Christ's Own Church, by Martin Scott (Kenedy).  
Confessions of a Pilgrim, by A. J. Francis Stanton (Burns, Oates & Washbourne).  
Twelve Years in the Catholic Church, by John Lawson Stoddard (Kenedy).

Travel.

Little America, by Richard Byrd (Putnam).  
The Resurrection of Rome, by G. K. Chesterton (Dodd, Mead).  
Crossroads in Ireland, by Padraic Colum (Macmillan).  
Tramping to Lourdes, by John Gibbons (Kenedy).

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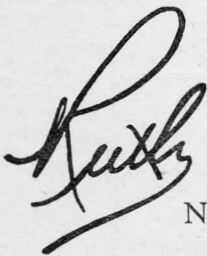
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Second Farmer—"I know. He came over to call on my daughter last night."—Tid-Bits.

#### DEADLOCK

"When are Joan and Edward to be married?"  
"Never, I'm afraid."  
"Why, how's that?"  
"Well, she won't marry him until he pays his debts, and he can't pay his debts until she marries him."

#### VALUABLE PACKAGE

"Tommy, can you tell me one of the uses of cowhide?"  
"Er, yessir. It keeps the cow together."

Irate Parent—"I'll teach you to make love to my daughter, Sir."  
Young Man—"I wish you would, old boy, I'm not making much headway."

They laughed when I said I could crack a joke, but they stopped when I cracked it.  
—Penn. Punch Bowl.

"Waiter, there is a fly in this vanilla ice."  
"Ah, they are going in for winter sports."  
—College Humor.

"Hearty Laugh Locks Jaws of Wife at Breakfast Table"—Boston Traveller.  
This goes to show the value of a good joke.  
—M. I. T. Voo Doo.

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#### ANNUAL MEET

(Continued from page 1)

of the four Meet games played by '25, they won only one—in 1925 when they were Seniors.

The team of 1926 also played in the Annual Meet for four years. In 1923 as the Freshmen class it met and defeated '25. The following year, by defeating the Senior team, it secured a place in the Meet and, again, defeated '25. The next year, 1925, the two teams met each other for the last time and '25 managed to defeat '26 in a hard-fought and well-earned battle. The year 1928 saw the only Even Meet when '26 bowed before its superior sister class of '28.

—Catherine Moore '32.

#### Library Notes

Two new art magazines, published by the College Art Association, have been added to the list of periodicals in the library. They are "Parnassus" and "Art Bulletin—a Quarterly". They have excellent illustrations and a Calendar of the Current Art Exhibitions in New York.

Some of the new books include: The vocal score of "Peter Ibbetson" by Deems Taylor.

"Life in the Middle Ages" — G. Coulton.

"The Road to Wildcat" — an account of southern mountaineer life by Eleanor Risley.

"God's Jester" (Father Pro) — Mrs. G. Norman.

"Selected Poems of Thomas Walsh.

"Roadside Meetings" — Hamlin Garland.

"The Painter's Craft" — Royal Cortissoz.

"Essays on Things"—William Lyon Phelps.

"My Tropical Air Castle"—Frank M. Chapman.

"Roosevelt, The Story of a Friendship"—Owen Wister.

Movie Director: "Now, here is where you jump off the cliff."

Nervous Actor: "Yeah—but suppose I get injured or killed?"

Movie Director: "Oh, that's all right. It's the last scene in the picture."

"The Lark that soars on dewy wing", means that the lark was going so high and flopping so hard that he broke into perspiration.

#### JUNIOR PLAY

(Continued from page 1)

Grace Walter as Ursula, the lovable but grouchy nurse, presents the age-old figure curiously mixed with disdain for the capers of the girls though an inward memory of her youthful pranks allowed her to forgive all.

The girls' cousin, Jackie, was entertainingly done by Marion Magner. The vain-glorious dolt caused much fun and was constantly ridiculed by Joyce.

Robin, the troublesome castle page was depicted by Marion Hickey, whose misbehavior furthered the plot and kept continual discord brewing.

Lord Dudley's role, of a family friend, was taken by Margaret Donovan, in a sympathetic and friendly manner.

Phyllis and Janet, the pretty ladies-in-waiting, were performed by Kay Dillon and Martha Sullivan, whose gaiety and deftness created a perfect setting.

Betty Masterson, as the sullen and much scolded porter, together with the minor pages, Trim, Dick, and Jerry played by Marjorie Magan, Helen Hanson and Monica Lancto, lent themselves to develop the proper atmosphere on which so much depends in this type of drama.

Toby, Sir Willoughby's page, performed by Teresa Meany, gave a humorous portrayal of a witty herald.

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